

## Washington: attractions, photos, personal impressions of the US capital

Article about Washington attractions photos and personal experiences of the author from the capital of the United States. Soderzhaniye experience Washingtonbuy domdom Hoover and the national arhiveerimine institutionalist Washingtonmutual Lincolnationalcorp kladbischa to get to Washington Washington how to get from the airport to the centre graduately and apartments in Washingtonese in Washington from local residents The city of Washington gave me a strange impression. IMHO this is not a live and real city like new York, Chicago, San Francisco and some model city in full size. That is, everything seems to be in place and the spirit of the city is not felt strongly. No bubbling energy of new York industrial power and gloss of the Chicago European charm San Francisco vitality of New Orleans or Miami, and jumping ahead a little colonial charm and comfort of Philadelphia. It seems that here people live only faceless officials operate and how those officials of the city of Washington appears dressed in a boring formal wear. Some of it is a grey dull, colorless. Of course there are in Washington many world-famous landmarks the Capitol White house, the Pentagon, Arlington cemetery, the Lincoln memorial. But all that I seemed somehow lifeless as the scenery for the film when filming can build a whole street or quarter and then it all for a day or two to dismantle. It's possible that my personal perception of defects for the time of my arrival in the US capital a few days I slept 4 hours and just accumulated banal fatigue and that it is likely influenced my impression of Washington as a city. I have met people who really like the city but I personally do not belong to them. I WA its bureaucratic artificiality reminds the Hague. According to historical Chronicles George Washington personally chose the site for the future capital of the United States and was also involved in the attraction of capital and controlled the construction work. Under his instruction that the French engineer is not the architect Pierre l'enfant planned a beautiful city with wide avenues and luxury mansions. The fact that the choice fell on the Frenchman, not surprisingly at that time, after the successful war for independence of the North American United States against great Britain, the British were not in favor, and quite naturally the role of the Creator of the new capital, invited the French representative of the country always ready to insert a hairpin to the British except for the city of Washington on the conscience of France another well-known American symbol and example of the architectural taste of the Statue of Liberty in new York. Interestingly, the American idea of creating

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